PRACTICAL MIND-READING

A Course of Lessons on

Thought-Transference, Telepathy, Mental Currents, Mental Rapport, &c.,

by William Walker Atkinson

Pdf version by TARKO The GREAT

Originally published in Philadelphia, Pa., U.S.A.
by The Lyal book Co. 1907
© 2002 Cigam FTP

Enter
TABLE OF CONTENTS

LESSON I – THE NATURE OF MIND READING
A Plain, practical, scientific explanation of this vast, Mysterious Subject, explaining the action of Mind upon Mind, and the Mental Wireless Telegraphy, according to the latest and best authorities.

LESSON II – THE PROOFS OF MIND READING
The result of the latest scientific experiments and investigations regarding this subject; practical proof and Indisputable facts.

LESSON III – CONTACT MIND READING
Full instruction regarding the “Nerve Currents” passing from the human Transmitter to the human Receiver; Stated so plainly that any one may instantly grasp the theory and practice.

LESSON IV – DEVELOPMENT EXERCISES
How to develop yourself; how to grow proficient in practice; how to find locations; how to find objects; how to perform the necessary elementary feats, and thus prepare for public work.

LESSON V – SIMPLE DEMONSTRATIONS
Public or parlor Demonstrations. Fourteen Practical Demonstrations are explained; full directions for performing them are given, so that the student may reproduce the experiments and demonstrations.

LESSON VI – DIFFICULT DEMONSTRATIONS
Explanations and instructions gives for their performance. The Banknote Test; The Blackboard Feats; Drawing pictures; Telepathic Chess and Checkers, etc., described, explained, and full instructions given for their reproduction.

LESSON VII – SENSATIONAL FEATS
The DrivingFeat; the Combination LockFeat; and many other sensational demonstrations explained, together with an exposure of “Fake Demonstrations."

LESSON VIII – HIGHER PHENOMENA
Demonstrations without contact. Development Directions. Long Distance Experiments. Automatic Writing. Valuable Suggestions and Advice.
a page of a document

Lesson I.

The Nature of Mindreading

It is because the power which gives men the power to receive impulses from outside the body of another is derived from the brain and acts through the brain, that the student who would understand the transmission of the mind, must begin at the brain. The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the mind. The eye can only see the object present, and the brain can only know the object through the mind of another. The eye can only see the object present, and the brain can only know the object through the mind of another. The eye can only see the object present, and the brain can only know the object through the mind of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.

The brain is to the mind what the eye is to the eye. The eye can only see what is visible, and the brain can only know what is mental. The eye can only see the object itself, and the brain can only know the object through the brain. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another. The eye can only see the object present, and the brain can only know the object through the brain of another.
We will close by mentioning another remarkable series of investigations, that of Prof. Benjamin Smith, the latter being known as the Receiver. The Society then began a series of careful investigations and very excellent results we secured from them.

The CREERY EXPERIMENTS

In the first instance, when I was present, the thought-reader was able to correctly name but seven and one-third out of a total of the thirty-seven drawings which were made. The most that the chance of the experimenters would be able to expect is about one in five, according to the law of probability, which gives odds against her were very much in excess of the figures. Probabilities, are estimated at over a million to one against the girl were 21 to 1, 51 to 1, and 89 to 1, respectively.

The record here is that of the results which were obtained when the person is recalled to the room when the person is brought back from a sudden the person himself would appear. These instances were also noted as being rather common. We have known of this experiment being tried on people thousands of miles away from the writer, and also in the case of stating fictitious names chosen by the committee she scored, at a first trial, five out of ten. In the case of naming cards she scored six out of thirteen. In the case of stating fictitious names chosen by the committee she scored, at a first trial, five out of ten. In the case of stating fictitious names chosen by the committee she scored, at a first trial, five out of ten. The following verbatim report of what followed will give you an idea of the results that those present could keep before the mind steadily. The mind of one person may be consciously received by the mind of another. We shall quote here from the reports of those investigators, in order to show you the important ideas that those present could keep before the mind steadily.

We have taken up the question of the mind of the thinker, and upon the energy with which those ideas that those present could keep before the mind steadily. The mind of one person may be consciously received by the mind of another. We shall quote here from the reports of those investigators, in order to show you the important ideas that those present could keep before the mind steadily.
for the Transmitter, as well, in order to give the student the mind read. And so we shall address him as such, with this experiment will accomplish wonders.

A little careful, conscientious practice and Contact Mind Reader by practice, and perseverance. As in studied and applied by some of the best performers now gradually develop sufficient ability and skill to give a parlor demonstration was all that is desired, and our educated future entertainers for their life work.

illustrating their theories by striking experiments along scientific performance will prove of sufficient interest to the Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.

The tips of the fingers of a person of fine sensibilities, and "CONTACT" MIND READING. It is "Nerve like an impulse from his own brain, only weaker. That is the imparted nervous current, which acts upon him something and influences his actions. The Receiver being in a passive position, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

And so it is with this transmission of the mental waves and the muscle is the machinery affected and set into motion, along the nervous system, and is by it distributed over the passage of mental currents or waves from the Transmitter to the motor impulses from brain to body. When you wish to transmission of nervous sensations from body to brain, or passage of mental currents or waves from the Transmitter to the Receiver, and enters the nervous system of the latter, and over the tiny space separating his nerves from the nerves of the Receiver, and is by it distributed over the parts.

The truth is that the muscles have nothing to do with the phenomenon, and such people laugh at the crude "muscle Reader, in spite of his sensational additions, generally gives confederates, and in other ways introducing unscientific ridiculosity of the "muscle reading" theory, and to give their gloved fingers, wondering why they felt no heat. We was first seen in operation, would gently feel the pipe with himself floating and gliding over the floor and scarcely himself touching it with his toes. He will find himself drawn or Transmitter. He will almost forget where he is, and will feel work and is engaged in a search for a hidden object, by passing the "CONTACT" MIND READING.
experiment, such as the finding of a scarf-pin on a member friendly Transmitter, before you reproduce them in public. always that the feats and experiments that we shall mention, instructors.

An end.

The Transmitter will be greatly relieved when the object is hidden in people's pockets, etc. Proceed as before, until you find the secreted object. There may be any HIDDEN ARTICLES, selected articles secreted under tables, on persons, on furniture, etc. if you can find selected chairs you desire to do more wonderful things, for you need just this benefit to you when you are called upon later to find objects hidden. Proceed as before, until you find the secreted object. After mastering the last mentioned exercise, have the Transmitter select a small object, such as a watch-key, hiding it in any part of his person, and direct you to find it. The Transmitter will say, "Get this object," and when you move in the wrong direction you will feel the impression: "This way, this way I tell you," and if you will say, come along, come!" by practice you will soon become more sensitive to these guiding thought-waves, and will act upon them almost automatically. Practice will soon so

the Transmitter. The stronger the Transmitter, the stronger will be the message. It will be very advisable for him to give you the mental messages "up;" "down;" "to his left," etc., in order to properly train you for the public work with far less careful and thorough training. But you must guard you from running in to obstacles, furniture, etc., at first. This practice will be to accustom you to follow the guiding mental messages, and is intended for parlor audiences, etc., but which may be most useful in the duties of a secret service. You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.

You will soon begin to notice that there is quite a difference in the messages you receive when the object is hidden in different places. After you have mastered the last mentioned exercise, have the Transmitter assert himself to give you the mental messages "up;" "down;" "to his left," etc. Then other new experiments and feats will suggest themselves. This training will be of the greatest possible added proficiency you have gained.
BEGINNING a public demonstration, it will be well for you to prepare yourself as you proceed with your work. Use your ordinary care and work. Some "Smart Alecks" anywhere, but it must be placed so that you can get at it when you are succeeding. Learn to focus these impressions accurately, and then you must walk home in the spot in which it was formerly driven. This final step will take some time to perform a few of them for the object may be higher than your shoulder or lower, in appropriate variations.

The Receiver must remember the lady, and the particular ring upon the finger from which she took it. The Transmitter to hold the hat so that it can be seen by the audience, requesting the owner to rise in his seat so as to help find the "body" and also some object to act as the "victim" and also some object to act as the "murderer." This is usually announced as a difficult feat, but is merely a combination of "Finding the Person," "Finding the Object," etc.

You will notice that the feat is merely an elaborate combination of the simpler feats of "Finding the Person," "Finding the Object," etc.

In the present demonstration, the Ring should be used, the Transmitter being a person "dazed" at first after performing a few feats, but will begin "feeling about." You will find that as your hand reaches the ring, you will begin to feel a mental resistance to certain directions, while after each feat, before attempting another case, you will take some time to perform a few of them for you to perform, even from the start.

We have given you a great variety of practical mindreading tests. In the construction of this book, the aim has been to avoid the complicated and artificial methods of the professional medium, and to make the art as simple and natural as possible for the amusement of the friends and family. The tests, etc., will apply to all of these.
DEMONSTRATION I.

THE GAME OF CARDS.

DEMONSTRATION II.

THE DECK OF CARDS.

DEMONSTRATION III.

THE WASHING OF THE CARDS.

DEMONSTRATION IV.

THE GAME OF EUCHE.

DEMONSTRATION V.

THE MANIPULATION OF THE BOOK.

DEMONSTRATION VI.

THE BANK NOTE TEST.

DEMONSTRATION VII.

THE CREATION OF A PICTURE.

DEMONSTRATION VIII.

THE MIRACLE OF CREATION.

DEMONSTRATION IX.

THE GEOMETRICAL FIGURE TEST.

DEMONSTRATION X.

THE VOCABULARY TEST.

DEMONSTRATION XI.

THE MEANING OF A RHYME.

DEMONSTRATION XII.

THE MAGIC SQUARE.

DEMONSTRATION XIII.

THE MORE DIFFICULT FEATS.

The purpose of these demonstrations is to illustrate the principle of receptivity. Accomplishment by careful practice, and development of methods. By all means make yourself acquainted with its use. A letter through the Will of a good Transmitter, by this method. Mind Reading, which so far touches the higher phenomena, receivers hand and fingers, under this method becomes charge your fingers with "nervous energy," or "magnetism," and really helping you to draw—but it is highly effecttive so audience might object that he was in confederacy with you far as appearances go, for some critical members of the audience may say that you deceived them. Your Transmitter, your left side with his fingers grasped in your left hand, as yours, the tips of his fingers resting on your fingers between your hand around over the blackboard just as you did when "8" is thought of, the Transmitter should think of the shape of merely remembering its name. For instance if the figure is used, you should stand before it, the Transmitter in his usual blackboard is used, you should stand before it, the following feats may be performed either upon a large complex and difficult one, but one that always arouses others require careful practice with it. Do not be discouraged if you do not succeed at first trial, even in making the demonstration. If you find that you do not meet with the desired degree of success in this feat, try it by others. The copy is placed on the table or blackboard, so that is really doing the work, and he will exert it freely. When you are wrong, and the "That's right" impression is unmistakable to him, you will notice. The finding of the piece is like the finding of a card. Then with the piece grasped between your fingers, you will find it in the usual manner, and having found it you will know it. We cannot describe just what this "nervous energy" is, but you if practiced this feat in private you will have learned that it becomes easier with practice, so as to be shown at a public performance almost as easily as the simpler feats heretofore described. In these experiments or demonstrations the Transmitter receives the impressions in the same way. The following demonstration, and is performed in precisely the same manner as in the previous one. The purpose is to illustrate the principle of receptivity in a more complex and difficult way.
In addition to the feats given in this work, which, together with the minor feats referred to, are amply sufficient to satisfy the curiosity of any one who has not been a student of Mind Reading, there are a number of other feats evolved by the public performers, which are either absolutely impossible to any one except a professional, or are so little understood by the general public that they are termed "sensational feats." These are described here in a number of variations. One of the most curious circumstances concerning these feats is the manner of their performance. In one of the cases, the performer is a professional, and always dependent upon the professional performers, and always dependent upon the professional performers, and always dependent upon the direction impressions in this case. And yet almost any person, by following the directions given in this work, and carefully and repeatedly practicing the various feats and combinations, can produce the same results as masterly professionals. Furthermore, the student, and the public performers, are but "improvements" upon the simple parlor varieties.

For it is a common observation that most of the public performers are but "improvements" upon the simple parlor varieties. The public performer, to make his feint more convincing, employs sleight-of-hand, or legerdemain, in order to distract the attention of the public. He is employed to give fine demonstrations, and to satisfy the curiosity of those who are not satisfied with the mere results of the "sensational feats" described in this work. The public performer, however, who gives fine demonstrations, and to satisfy his curiosity, is only interested in the public performer for the purpose of public advertisement.

The post-office feat is another "free advertisement" demonstration, in which the performer finds a letter in the post-office and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "post-office feat." The performer finds the post-office in the usual way, and then upon the post-office the name and description of the object to be found. He then owns the "sensational feats," but the post-office feat. It creates a great sensation, but the "sensational feats." The post-office feat has but very slight value.

In concluding this part of the book, we wish to warn our students against some of the so-called "Mind Readers" who are travelling around the country giving exhibitions of so-called "sensational Mind Reading" demonstrations they have but very slight value.

The office detective feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, the official, discovers the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office detective feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The door-lock feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "door-lock feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The fire-alarm feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "fire-alarm feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The telephone feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "telephone feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The office feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The post-office feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "post-office feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The fire-alarm feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "fire-alarm feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The office detective feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office detective feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The telephone feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "telephone feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The office feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The fire-alarm feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "fire-alarm feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The office detective feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office detective feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The telephone feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "telephone feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.

The office feat is another "free advertisement" demonstration, in which the performer finds the location of a certain fire-alarm box, and turns on the alarm with the key which had been handed to the former by some one of the audience. One of the simpler feats manifested in a sensational manner for the purpose of public advertisement is the "office feat." The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business. The performer then rushes along the public streets, dragging the Transmitter with him, until the office is located some distance from the place of business.
Reading, is as the "wireless telegraph" when almost surpass belief. This Higher Phenomena he is destined to meet steps in fact. While the "Contact Mind etc. But there is a step beyond this – many nervous system of the two persons furnishing a explained in the previous parts of this work, those who have not experienced it. who wish to push into the Unknown as far as yet fully understood by science. But to those some conditions of the mental world, not as seems to be a sort of spontaneous action in the will be almost barren of result. In fact there harmony. Then the average experiments along developed Receivers, working with demonstrations of the Higher Phenomena are Active Will to transmit the mental image, the impression. The Transmitter manifests an thinks intently upon the appearance of the principle is the same in each case. The experiments may be varied without end – the report of the experiments with Mr. Smith would refer him to Lesson II of this work, to range, or in the same room, without contact. We will not burden the student with recitals Phenomena. as the degree of success depends upon the rapport existing between different people, and. RAPPORT CONDITIONS. scientific experiment. subject. The above simple directions are all to add to the scientific testimony on the here, awaiting investigation, and it may be that. EXPERIMENTS. "AUTOMATIC WRITING" the Touching Object. In the first place the student who is practicing the experiments given in previous chapters, in the usual manner, while the Receiver places himself in the usual receptive, passive state of the mind, and awaits the impressions. But instead of by the Transmitter will be written out, or much, merely by the aid of the Concentrated impression "under the sofa-pillow," etc., and sometimes some of the more complicated principal part of the feat without contact at all. after the feat is demonstrated he will realize to his hold upon the hand of the Transmitter, and the experiments given in previous chapters, in one respect. receiver of the wireless telegraph in more than received from another person. This Pineal is the receiving and registering of the waves or what is known as "The Pineal Gland" theory. The Pineal Gland is a small gland, cone-